

TECHNICAL REQUIREMENTS

KATHAKALI TOUR 2015



TECHNICAL INFORMATION

School Performances
Village halls
& workshops

REQUIREMENTS FOR SCHOOLS

ON ARRIVAL

- **RESERVED PARKING:** for 2 mini buses near to the unloading area. []
- The dressing room, classrooms and workshop spaces have been cleaned, cleared & prepared for the visiting cast []
- Pupils & class teacher have used the Teachers Packs supplied. []
- **DRESSING ROOMS:** (12 people total)
- 1 x large classroom sized space for the artists to assemble & prepare. []
- Warm, well lit, at least 12 x chairs and 4 x tables for make up set up around the edge of the room leaving the centre clear []
- Access to toilets and hot water. []

PREPARATION:

- On arrival the artists will go to the dressing room/assemble area.
- The equipment & costumes will be unloaded into the appropriate area.
- Workshop leaders will go to the allocated workshop space in preparation for their workshops.
- The Company technician will start setting up the equipment – lighting and sound - for the performance.
- The artists begin setting out the costumes and make up in the dressing room area.
- **WORKSHOPS BEGIN.**

THE PERFORMANCE

PERFORMANCE AREA 5 x 5 metres

ACCESS

- Ensure that there is clear access from the dressing room to the performance area, if possible without the artists being seen by the audience. []
- Check curtains give a good black out []
- We will need to work on the stage and dressing room area from arrival until departure. If the hall is used for school meals [mid day] we can part set up, store the equipment at the side of the hall during the meal time and bring everything out ready for the performance – 30 minutes minimum required for the final set up.

SET:

We tour a simple stage set. []

LIGHTING and SOUND:

- We will provide and use our own lights, sound, Projector & Screen unless the School has theatre lights, sound, Projector and screen available.
- Please provide details of the power supply to the performance area as we do not want to overload the system []

FIRE:

We need permission from the Fire Officer to use our ceremonial large, sturdy brass lamp. It is not moved once lit, burns a small wick resting in coconut oil – please see cover picture []

All our equipment is P.A.T. tested and our set treated with fire proofing retardant.

Important:

The Company will be on tour from 14th May 2015; therefore, any anticipated technical and/or practical problems need to be corrected before the tour begins.

ANY PROBLEMS:

Tour Manager

Barbara Vijayakumar.

Tel: 02380 420114

Fax: 02380 444468

Mobile: 07740123070.

Email: barbaravijayakumar@yahoo.co.uk

Technical & Stage Manager

Marcus Ventham

Mobile: 07876523059

Email: mvtech80@gmail.com

<http://www.kathakali.net/>

Looking forward to working with you and thank you for your kind co-operation.

Stage Plan

